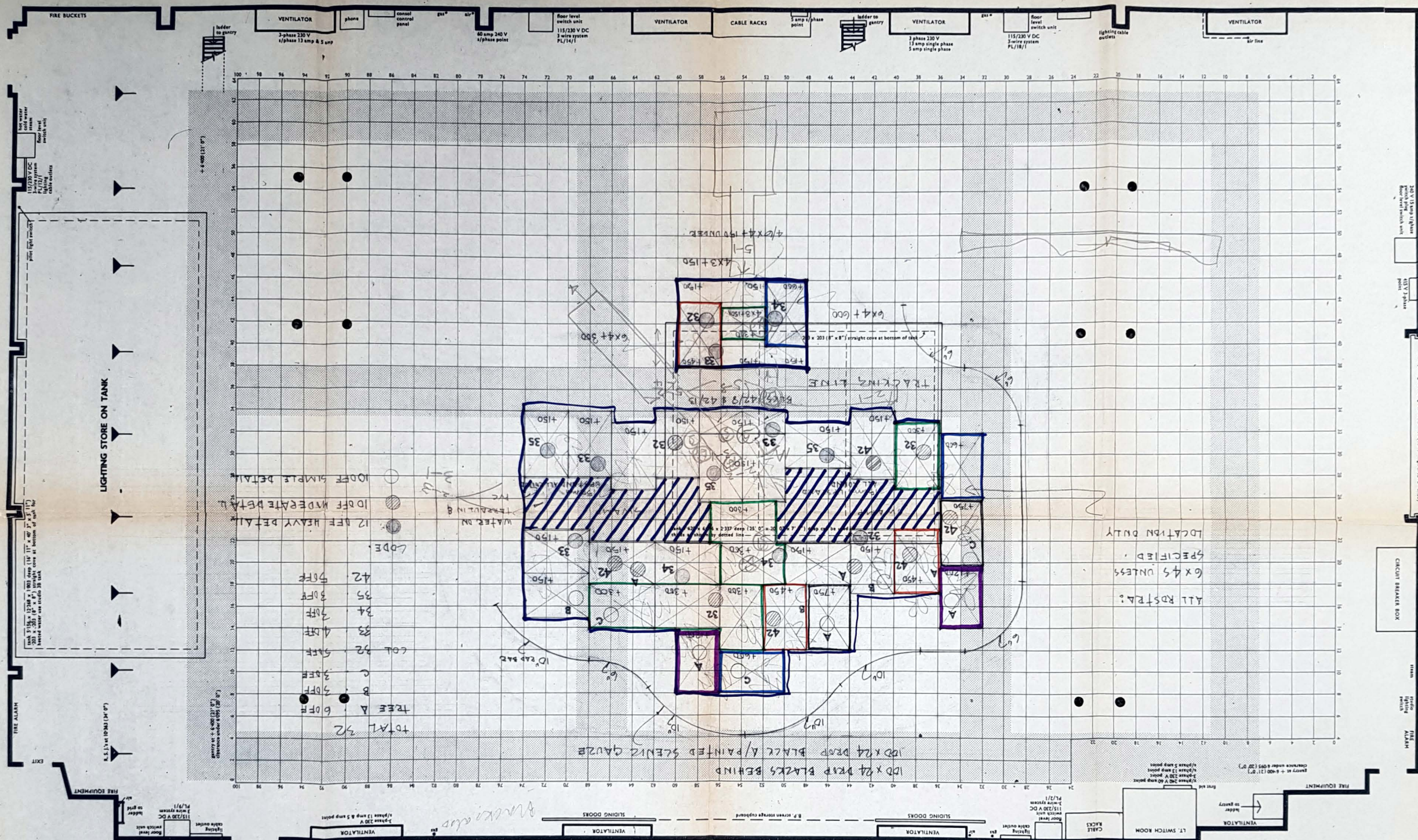


WEST

NORTH

EAST



DIRECTOR
DAVID MALDNEY

DESIGNER
RICHARD MCNANAN SMITH

DRAWN BY
CHRISTINE CASTLE

ZERO DATE
JUNE 5TH

PRODUCTION DATE
JUNE 9/10/11/12+H

ROOM
503 THREE/4B

EXT.

EXT.

FILMING DATE

DESIGNERS NOTES

KEEP TREES & COLS TILL JULY 1st

SOUTH

DES. DISTRIBUTION

- ☐ DESIGNER
- ☐ DESIGN ASST.
- ☐ DESIGNER EALING
- ☐ ELECTRICIANS
- ☐ MODEL MAKERS
- ☐ METAL WORKERS
- ☐ PROCESS PROJECTION
- ☐ SCENIC ARTISTS
- ☐ VISUAL EFFECTS
- ☐ DRAPES
- ☐ GRAPHICS
- ☐ ASST. PLASTICS

GEN. DISTRIBUTION

- ☐ ALLOCATIONS (TECH)
- ☐ DIRECTOR
- ☐ F.M.'S OFFICE
- ☐ A.S.T.M. (TEL)
- ☐ MAN. STUDIO OPS.
- ☐ DAY MANAGER
- ☐ NIGHT MANAGER
- ☐ SCENERY BOOKING CLERK
- ☐ SUPERVISOR EALING
- ☐ SCENERY STORES BENT/D
- ☐ ESTIMATOR
- ☐ CONST. ORGANISER

DES. DISTRIBUTION—Contd.

- ☐ ASST. PRODUCTIONS
- ☐ ASST. ALLOCATIONS

GEN. DISTRIBUTION—Contd.

- ☐ ASST. WORKSHOP MAN.
- ☐ SUP'G SUPPLY MAN.
- ☐ O/CONTRACTOR
- ☐ DESIGN MANAGER
- ☐ CONTRACTS

METRIC 1:50 SCALE
STUDIO PLAN

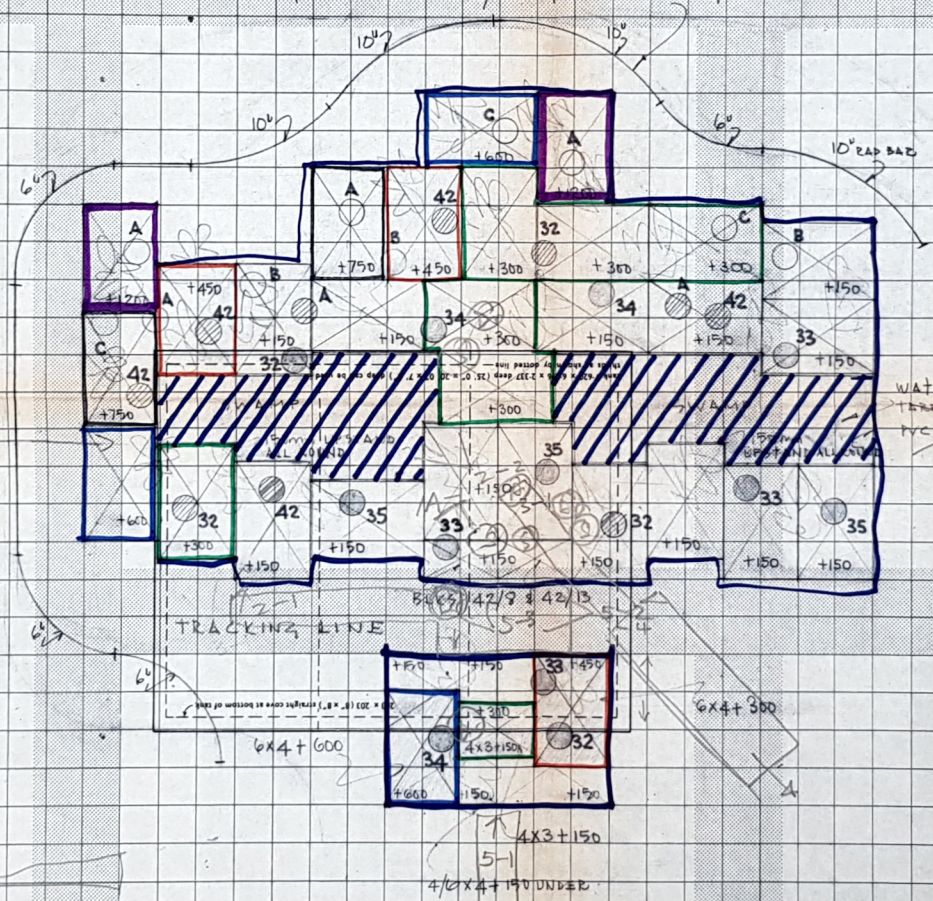
EAL 2

PRODUCTION
"DR. WHO"
PLANET OF EVIL
PROJECT NO 2345/2031

12 14 16 18 20 22

100 x 24 DRIP BLACKS BEHIND
100 x 24 DROP BLACK A/PAINTED SCENIC GAUZE

ALL ROSTRA:
6x4s UNLESS
SPECIFIED
LOCATION ONLY



TOTAL 3/2

TREE	A	6 OFF
	B	3 OFF
	C	3 OFF
COL	32	5 OFF
	33	4 OFF
	34	3 OFF
	35	3 OFF
	42	5 OFF

- CODE.
- 12 OFF HEAVY DETAIL
 - ⊗ 10 OFF MODERATE DETAIL
 - 10 OFF SIMPLE DETAIL

WATER ON TERRAZZO IN 8
TVC

5-1
4/10 x 4 + 150 UNDER

NOTE = ALL STOCK COLUMNS & GLASS TREES IN THIS AREA ARE STOOD ONLY (FROM FILMING AT EALING)

ALL ROOSTRA S ONLY

NOTE = SCAFFOLDING GRID OVER MAIN ROOSTRA SET UP - DISCUS WITH DESIGNER

WALL 3

SCENERY RUNWAY

RING ROAD

ROCKPOOL - SET NO 6 - KEEP FOR SERIES UNTIL 15 JULY

194

198

208G

208G

208G

208G

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208G

208G

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KEY TO SYMBOL

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 PHASE SUPPLIES
- 30 AMP G.S. SUPPLY
- 60 AMP G.S. SUPPLY
- 5 Kw SOCKET
- TELESCOPIC MIC OUTLET FOR BOOM (Motorised)
- 110 V DC SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
fixed speed only 5 ft per 10 secs.
181-44 kg (400 lbs) load per hoist
- V BARRELS WITH VISION FEED & 240 V AC SUPPLY
- S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
- CAMERA CABLE CONNECTION
CAMERA DOLLY SUPPLY
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC.
- HANGING POINTS
- OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- A.C. No. - ANILINE CLOTH
- C No. - CLOTH
- P.B.U. No. - PHOTO BLOW UP

LINE OF AUDIENCE SEATING
10210 (33' 6") from studio floor to underside of beam
5715 (18' 9") clearance heights under gallery between
cantilever brackets.
NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.
FLOOR PAINTING: -
APPROX 900 SQ YD INTO

NOTE USE OF FILM PAINT STENCIL (NEW)

DES. DISTRIBUTION	GEN. DISTRIBUTION
☐ DESIGNER	☐ ALLOCATIONS
☐ DESIGN ASST.	☐ A.S.T.K. (TEL)
☐ DESIGNER EALING	☐ CONST. ORGANISER
☐ ELECTRICIANS	☐ O/ CONTRACTORS
☐ MODEL MAKERS	☐ DAY MANAGER
☐ ASST. PRODUCTIONS	☐ NIGHT MANAGER
☐ PROCESS PROJECTION	☐ SCENERY BOOKING CLERK
☐ SCENIC ARTISTS	☐ SUPERVISING SUPPLY MAN
☐ VISUAL EFFECTS	☐ DRAPES
☐ DRAPES	☐ ASST. WORKSHOP MAN
☐ GRAPHICS	☐ F.M.'S OFFICE
☐ ASST. PLASTICS	☐ DESIGN MANAGER
☐ ASST. ALLOCATIONS	☐ ESTIMATOR
☐ METAL WORKERS	☐ CONTRACTS
	☐ ASST. MANAGER ST. OPS.
	☐ SCENERY STORES BENT/D
	☐ SUPERVISOR EALING

DIRECTOR DAVID MALONE ROOM 208 TH

DESIGNER ROGER MURRAY LEACH EXT.

BY JOHN BOOT EXT.

ZERO

PRODUCTION DATE 30 JUNE / JULY 1970

* FINAL PLAN

SCALE 1:50 METRIC

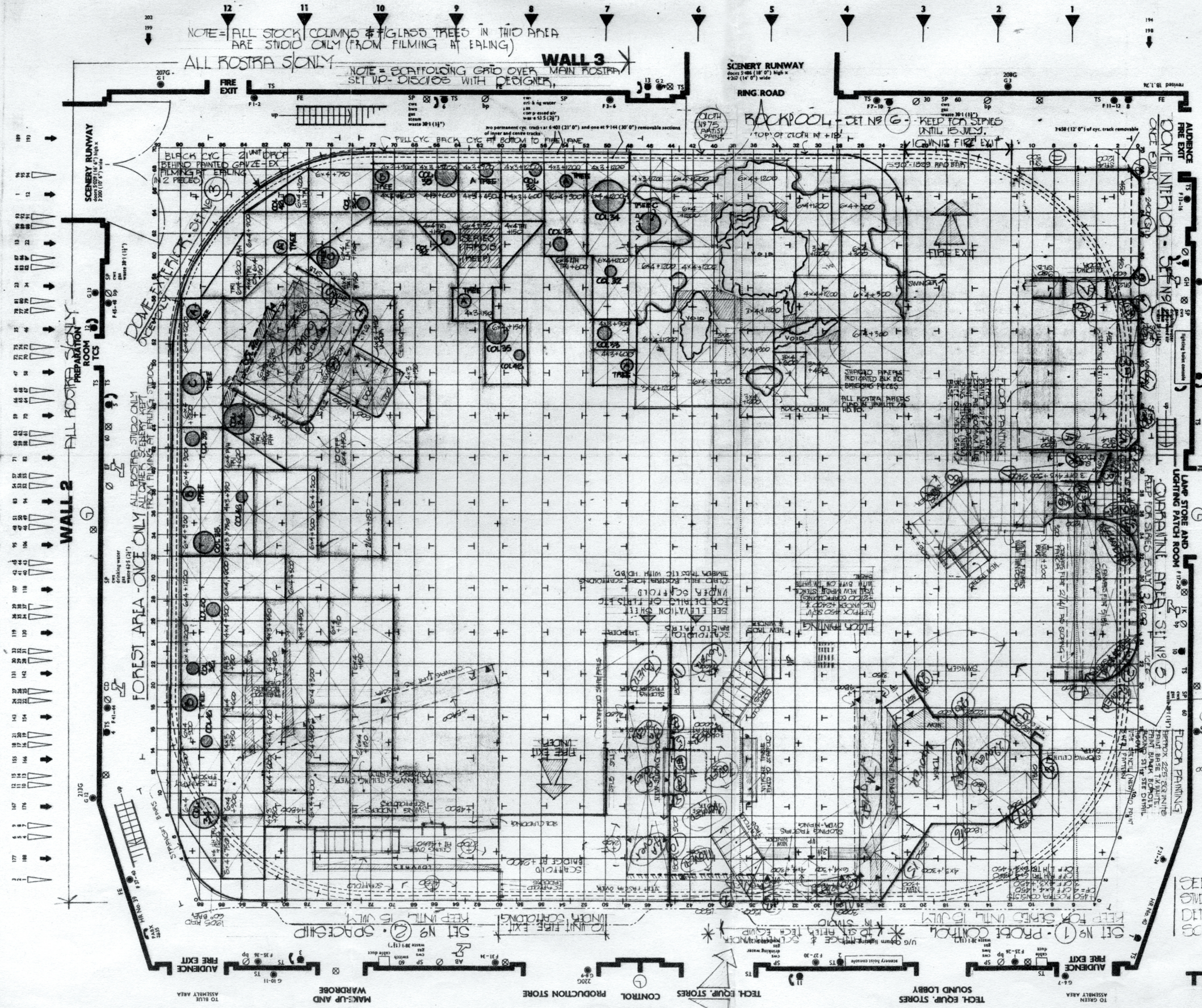
SEE SEPARATE STUDIO PLAN FOR DETAILS OF SCAFFOLDING

TC6

PRODUCTION

DR WHO - 1970

PLANT OF FILM



TC1

WALL 4

PRODUCTION STORE

SCENERY RUNWAY

DOOR CLEARANCE
4.242 (13' 11") WIDE
5.585 (17' 4") HIGH

FLOOR PAINTING

SCENERY SET - STAFF ONLY

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WALL 2

AUDIENCE

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

FIRE EXIT

KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 40 40 AMP G.S. SUPPLY
- 5 5 KW SOCKET OUTLET
- 10 10 KW SOCKET OUTLET
- 115 115 V DC SUPPLY
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- LIGHTING HOSTS
- SOUND DISTRIBUTION
- SCENERY HOSTS
- SCENERY HOSTS
- FLOOR POINT FOR 1/2 TON EYE BOLTS
- AREA CATEGORY 'C' DRAMA
- HANGING POINTS
- ALL OVER PRICES AND CEILINGS
- EDGE OF FLOOR PAINTING
- ANLINE CLOTH
- CLOTH
- PHOTO BLOW UP

NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES

DESIGNERS NOTES:

FLOOR PAINTING

APPROX 200 30 UNITS

NOTE: USE OF SERIES HPRINT STENCIL
(MADE ON EPD #20 OF THIS SERIAL)

SEE SCAFFOLD PLAN FOR DETAILS
OF SCAFFOLDING IN PROBE CONTROL SET

- | | |
|--|--|
| DES. DISTRIBUTION | GEN. DISTRIBUTION |
| ☐ DESIGNER | ☐ ALLOCATIONS |
| ☐ DESIGNER ASST. | ☐ DIRECTOR |
| ☐ DESIGNER DRAFTING | ☐ P.A.'S OFFICE |
| ☐ ELECTRICIANS | ☐ ALTA (ITU) |
| ☐ MODEL MAKERS | ☐ PAUL STUDIO OPS |
| ☐ METAL WORKERS | ☐ DAY MANAGER |
| ☐ PRODUCTION PRODUCTION | ☐ NIGHT MANAGER |
| ☐ SCENIC ARTISTS | ☐ SCENERY BOOKING CLERK |
| ☐ VISUAL EFFECTS | ☐ SUPERVISOR DRAFTING |
| ☐ DRAWS | ☐ SCENERY STORES BROWNE |
| ☐ GRAPHICS | ☐ ESTIMATOR |
| ☐ ASST. PLASTICS | ☐ COSTUME ORGANISER |
| ☐ ASST. PRODUCTIONS | ☐ ASST. WORKSHOP MAN |
| ☐ ASST. ALLOCATIONS | ☐ SUPPLY SUPPLY MAN |
| | ☐ CO-CONTRACTOR |
| | ☐ DESIGN MANAGER |
| | ☐ CONTRACTS |

DAVID MALONEY

ROGER MURRAY LEACH

STEPHEN SCOTT

1 JULY 75

15 JUL 75

FINAL PLAN

SCALE 1:50 METRIC

STUDIO PLAN

TC 1

PRODUCTION

DR WHO - EPS 3 & 4

PLANET OF EVIL

PROJECT NO 2345/2033-4

VIM

2000